**9th International Accordion Competition**

**November, 16th – 18th 2016**

 **POPRAD, SLOVAK REPUBLIC**

**Announcer of the competition**

Ministry of Education, Slovak Republic

**Organized by**

### Primary School of Art Poprad

## Partner

Town of Poprad

**Art Director**

prof. Boris Lenko

**Guest of festival**

Mika Väyrynen (Finlandia)

**Place of festival**

House of Culture Poprad, Slovakia

***Categories:***

##### 1 - soloists – year of birth 2004 and younger

##### 2A - soloists – year of birth 2001 and younger – players on the standard bass

***2B -*** *soloists – year of birth 2001 and younger – players on the left melodic fingerboard*

***3A -*** *soloists – year of birth 1998 and younger – players on the standard bass*

***3B -*** *soloists – year of birth 1998 and younger – players on the left melodic fingerboard*

***4 -*** *soloists – year of birth 1997 and older (born latest till 1990)*

***5A -*** *chamber music – duets up to quintets – (year of birth 1998 and younger players)*

***5B -*** *chamber music - duets up to quintets – year of birth 1997 and older, (born latest till 1990)*

***6 -*** *entertaining music – soloists, or duets up to sextets – players up to the age of 26, (born latest till 1990.*

***Time limits and programs:***

***Category 1:*** *5 - 8 minutes*

* *free option program of various styles, forms and periods*

***Category 2A  and 2B:*** *8 – 12 minutes*

* *free option program of various styles, forms and time periods*

***Category 3A:*** *10 – 15 minutes*

* *free option program of various styles, forms and time periods*

***Category 3B***: *15 – 20 minutes*

* *repertoire including one composition from the time period before 1800 year, one composition from the native country of the participant and free option program of various styles, forms and time periods*

***Category 4****:* ***1st round***

* *compulsory composition:* ***Scherzino by******Ladislav Kupkovič,*** *and an original at least three-piece composition (suite, sonata, sonatine and the likes, no variations)*

***2nd round***

* *20 – 30 minutes - free option program of various styles, forms and time periods including also one composition from the native country of the participant*

***Category 5A:*** *up to 15 minutes*

###### *repertoire: a free option program of various styles, forms and time periods*

###### *there is a free selection of instruments playing in this category with at least one accordion included*

***Category 5B:*** *up to 20 minutes*

###### *repertoire and condition as in the 5A category*

###### *Category 6: up to 20 minutes*

* *a free option program in entertainment style (waltz, mussette, jazz, pop, etc.)*

###### *there is a free selection of instruments playing in this category with at least*

######  *one accordion included.*

***Technical and administration inquiries:***

* *Deadline for application :*

***September 30th 2016.***

***Registration fee:***

* ***30 €*** *soloists*
* ***15 €*** *every member of chamber group*
* ***20 €*** *pedagogues and observers.*
* *Deadline for payment:* ***October 15th 2016.***
* *Payment for accommodation, board and travel is own expense of participant.*
* *Accommodation and board you can order in hotels near by place of competition.*

***Payment data:***

***Bank: ČSOB, a.s. Poprad, Slovakia***

***Name of account: Rodičovské združenie pri ZUŠ,***

***Štefánikova 99/72, 058 01 Poprad***

**IBAN: SK79 7500 0000 0040 0563 6225**

**SWIFT/BIC: CEKOSKBX**

***Contacts for information and applications:***

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[*http://accordion.zuspoprad.sk*](http://accordion.zuspoprad.sk)

***Post address:***

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 *058 01 POPRAD*